



Alexander Jolles

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Recognitions

- Chambers and Partners High Net Worth Guide: Art and Cultural Property Law since 2019
- Lexology Index: Recommended in Commercial Litigation since 2013; Recommended in Private Client since 2016
- European Legal Experts
- Roster of International Arbitration

Languages

German, English, French

Selected Publications

- Art Basel's Art Market Principles and Best Practices
- Finding, Freezing and Attaching Assets – A Multi-Jurisdictional Handbook (Switzerland – Chapter 18)
- Swiss Rules of International Arbitration
- Fluchtkunst ist nicht Raubkunst - schweizerische Rechtslage bei Fluchtkunst

Alexander Jolles is a Partner in Schellenberg Wittmer's Dispute Resolution and Private Wealth Group and heads the Art and Entertainment Group in Zurich. His main areas of practice include domestic and international litigation and arbitration as well as succession, trust and estate planning and litigation.

In addition, Alexander Jolles has a longstanding and extensive practice in the field of art and entertainment. He advises a broad range of clients from auction houses, galleries and dealers to museums, private collectors, artists and artist estates. He regularly advises on matters ranging from the sale and purchase of fine art; to title disputes; looted, stolen, forged and damaged art; shipping, import and export of art; structuring and managing of collections, foundations, loans, bequests and donations; attribution and authentication of art; art insurance; art as collateral; art funds; copyrights.

Expertise

- Private Wealth
- Art and Entertainment
- Dispute Resolution
- International Arbitration

Experience

- Extensive experience in inheritance matters, estate and succession planning, complex trust and estate disputes, and in art law, including art-related litigation
- Serving both as arbitrator and as counsel to parties before arbitration tribunals, state courts, and regulatory authorities

Career

2009-2015	Member of the Management Committee of Schellenberg Wittmer
1999-2001	Secretary General of the Claims Resolution Tribunal for Dormant Accounts in Switzerland
1998	Partner at Schellenberg Wittmer
1991	Associate at Schellenberg Wittmer
1989	Foreign Associate at two law firms in the U.S.

Education

1988	Bar Admission in Switzerland
1985	lic. iur., University of Bern

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Additional Professional Activities

- Regular publications in his fields of specialization
- Member of several leading international arbitration and professional organizations
- Guest lecturer on art law at advanced study program in applied art science organized by the Swiss Institute on Art Research in cooperation with the Zurich University of the Arts
- Serves on the board of the Swiss Association of Art Collectors and of various art foundations, such as the Alberto Giacometti Foundation, Emil Bührle Collection, Werner Coninx Foundation, Foundation Kamm Collection and the Hulda and Gustav Zumsteg Foundation